

Quadriga

4 Trombones

Paul Angerer

EMR 450

1. Trombone bass clef + treble clef (or Alto Trombone)
2. Trombone bass clef + treble clef
3. Trombone bass clef + treble clef
- Bass Trombone bass clef + treble clef

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Quadriga

for 4 Trombones

Paul Angerer

Attacco - der Angriff

Allegro ♩ = 132

The musical score is written for four trombones, numbered 1 to 4. It begins with a dynamic of *f* (forte) and a tempo of Allegro (♩ = 132). The score is divided into systems of four staves each. The first system (measures 1-7) shows the initial attack with various rhythmic patterns and dynamics including *f*, *p* (piano), and *cresc.* (crescendo). The second system (measures 8-14) continues the development with *cresc.*, *f*, and *p* markings. The third system (measures 15-21) features a triplet in measure 16 and further dynamic contrasts. The fourth system (measures 22-28) concludes with a final *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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29

Musical score for measures 29-35. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/4. The music features various dynamics including *f*, *fp*, *p*, *cresc.*, and *p cresc.*. There are also accents and slurs throughout the passage.

36

Musical score for measures 36-42. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/4. The music features various dynamics including *f* and *fp*. There are also accents and slurs throughout the passage.

43

Musical score for measures 43-49. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/4. The music features various dynamics including *p* and *cresc.*. There are also accents and slurs throughout the passage.

50

Musical score for measures 50-55. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The time signature is 3/4. The music features various dynamics including *f*. There are also accents and slurs throughout the passage.

stanchezza - die Müdigkeit
Lento (jedes Vorzeichen gilt nur für die Note)

58

Musical score for measures 58-61. The score consists of four staves. The first staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves have bass clefs and contain accompaniment with slurs and accents. The fourth staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *mf* and *f*. There are triplets in measures 59 and 60.

62

Musical score for measures 62-65. The score consists of four staves. The first staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves have bass clefs and contain accompaniment with slurs and accents. The fourth staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *p*, *f*, and *mf*. There are triplets in measures 62, 63, and 64.

68

Musical score for measures 68-73. The score consists of four staves. The first staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves have bass clefs and contain accompaniment with slurs and accents. The fourth staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *p* and *p espr.*. There is a triplet in measure 73.

74

Musical score for measures 74-79. The score consists of four staves. The first staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves have bass clefs and contain accompaniment with slurs and accents. The fourth staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *mf*, *cresc.*, *f*, and *p*. There are triplets in measures 74, 78, and 79. The text "con sord." and "senza sord." appears in measure 78.

6 narrazioni - die Erzählungen

Thema (fliegend)

79 1st *p*

90

1. Variation (schnell) ♩ = 144

100 *f*

107 *f* marc.

114 *f*

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

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EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
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EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
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EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
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EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
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EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
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EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
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EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
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EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
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